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Tuesday

MA Sem IV

Short notesSigmund Freud: Creative writers and Day dreaming

Sigmund Freud was born on 1856 and died on 1939. Freud penned a short essay titled "Creative writers and Day-Dreaming" in 1908.

CREATIVITY STARTS AT CHILDHOOD

He says that our creativity starts from early childhood. The first traces of imaginative activity can be seen in a child. He writes:

"Every child at play behaves like a creative writer, in that he creates a world of his own, or rearranges the things of his world in a new way which pleases him..."

The creative writer does the same as the child at play. He creates a world of phantasy which he takes very seriously. He invests large amount of emotion while separating it from reality.

Thus in creating fantasy, or day-dreaming the creative writer, strings together the

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Wednesday

past, present and future

Freud brings out a relationship between creative writing and play :-

"A piece of creative writing, like a day-dream, is a continuation of and a substitute for what was once the play of childhood"

secretive nature of our day dream:

He says, that an element of shame, keeps us away from sharing our day-dream with others. Literary creativity is the work of unconscious, and imaginative. All human beings are artist, in their fantasy and dreaming. Freud believes that persistent conflict between the pleasure and reality, causes humans to create a space free of this tension. It is the realm of fantasy and pure imagination.

Why creative writers create unreality world.

The creative writers create a world of unreality or fantasy because :-

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Thursday

- ① Things not enjoyable in reality becomes pleasurable in fiction.
- ② If reality refuses to enjoy certain pleasure, we seek to obtain in the world of imagination.
- ③ Humour is a way to escape from reality, as humour makes, serious matter light. It has a effect both on writer and the readers too.

Three phases of creative writing

The three phases of creative writing involves

- (A) Condensation
- (B) Latent
- (C) Substitution
- (D) Symbolic

The author's mind has many desires, so he selects the wanted desires and leaves the unwanted. Those selected desires are combined into one. This is called Condensation.

Latent means those dreams that can be

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Friday

thought in our mental imagination.

On substitution, all erotic and socially unacceptable desires are substituted by non-erotic ideas; and changed into socially acceptable ones.

On symbolic stage, author takes the help of symbols, to represent something, by which the reader, while reading, identifies them and get aesthetic pleasures.

conclusion

The publication of "Creative writers and Day-dreaming" was a landmark application of psychoanalysis to culture. It expresses Freud's interest in the relationship between the author and his work. He sees a piece of creative writing as a continuation or play of childhood. He fantasizes and creates day dreams in place of playing games of their childhood.

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